Copyright for Songs used in worship at Morialta, 20 Nov. 2024

For Worship Leaders, preachers, projectionists, the office, and others who may be involved with putting together or using orders of service

Two kinds of copyright license needed

Because we project words in church and also livestream services, we need two kinds of copyright license: one for reproducing the words on screen and in the order of service document, and another for livestreaming the words and music. The second type (livestreaming) is covered by a notice displayed from the back room at the end of each streamed service, quoting the relevant license numbers - you do not need to concern yourself with that part. Our concern here is with the first type, for the reproduction of the words.

Licenses for reproducing song words

Morialta now pays for licenses from two organisations, **One License** and **CCLI**; not all songs we use are covered by either one of these organisations, so we need to check each time.

Please note that copyright information on slides in the (historical) Morialta Song List on our website may well be out of date, depending on when they were created - but the information is still useful - if you find the name Licensing, or the license number #130, just update to the current wording and number for One License, placed after the details of authors of words and composers of music and copyright holders:

Reproduced with permission under ONE LICENSE #A- 604530. All rights reserved.

ONE LICENSE

If the song is not in the Morialta Song List, you will need to go to the ONE LICENSE website (https://onelicense.net/search) and check if the song is licensed there. My practice is to type (or copy and paste) the first line of the song into the search box that appears. Sometimes, there will be more than one entry for the song (perhaps several people have arranged the music differently), and we need to find the one that matches the version of the song and music we are using, as listed in the hymn or song book. Scroll down till you find a good match, copy under the last verse of the hymn the details of author of words and composer of music, and copyright holders - and following those use the wording given above. If you cannot find the song on this site, check CCLI, as described below.

CCLI

Go to the CCLI website (https://au.ccli.com/). Click 'Sign In' on the top menu: the username/email is office@morialtauca.org.au and the password is TISmuc1. Click 'reporting' and search using the box provided. I have found it useful to search here by the name of the song's author. When you find the song, click 'Report', and then on the order of service use the following wording after the names of the author and composer:

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Example text: TiS 648. Words: Frederik Herman Kaan, © Stainer & Bell Ltd, London; Music: Brian Hoare, © Jubilate Hymns, Southampton UK. Reproduced with permission under ONE LICENSE #A-604530. All rights reserved. [OR Reproduced with permission under CCLI License #22260685, all rights reserved.]

Warm thanks for all you do for Morialta and our wide-spread worshipping congregation! Margaret Cargill, Leader, Worship and Faith Education Team